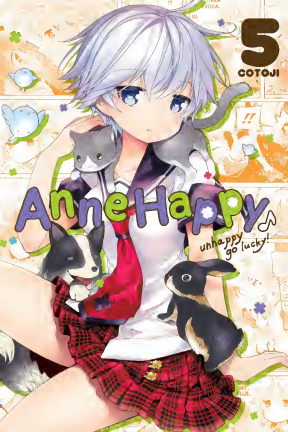


5
COTOJI

AnneHappy

unhappy
go lucky!



5
COTEAU

AnneHappy

unhappy



 **Lucky. 30** 000

 **Lucky. 31** 019

 **Lucky. 32** 038

 **Lucky. 33** 055

 **Lucky. 34** 107

 **Lucky. 35** 131

 **Extra Lucky** 187

CONTENTS

ANNE HAPPY
VOLUME FIVE
©2004





Lucky. 30











TOMORROW,
WE'LL HAVE
A LEISURELY
LUNCH—

WH. WHAT
DO YOU
WANT ME TO
SAY? HIBIKI
DOESN'T
KNOW
BIBBBI!

HIBIKI
SWEARS THIS
SCHOOL IS
FULL OF
MYSTICAL
WARP ZONES!

THANKS
TO YOU, I
MISSED MY
AFTERNOON
NAP TIME.

YOU WERE
GOING TO
THE FIRST
FLOOR SHAR
HOW'D YOU
END UP ON
THE ROOF
...?



OH,
HIBIKI-
CHAN!

WH...
WHAT DO YOU
TEAR YOUR
POUNDER FOR
SCHOOL?



YOU'VE
ALREADY
LOST
ME!

TIMOTHY
SAVE US
THIS GREAT
IDEA!



AH HYA
HA WAH!
HA HA
HA HA
HA!

WE
REQUIRED
A PLACE
TO WRITE
DOWN
HAKKO-
GAN'S
SHOPPING
LIST,
AND...



I-I
wasn't
peeping
on any-
body!!

...I HAVE
TO AGREE
WITH
HAKKO-
SAN,
TO AN
EXTENT

WHHHA
!!

YOU ARE
ONE TOTALLY
SHAMELESS
BUNNY.

...AND
NOW
THIS...

FIRST YOU
PEEPED ON
US IN THE
BATH AT
CAMP...

WHHHA
!!

WHHHA
!!





HERE I
COOOOME!



IT'S
WONDERFUL
THAT YOU'RE
ENJOYING
YOURSELVES

...BUT
IT'S
TIME TO
CLEAN
UP...

WELL!
YOU KIDS
SOUND
EXCITED!















IS THERE
REALLY AN
ANSWER?

SHE WAS
QUOTING
A PHILOS-
OPHER,
RIGHT?

ACTUALLY,
THERE'S
A CON-
TRADICTION
OF THE
QUOTE...



THAT
QUESTION!
"WHAT DOES
IT MEAN TO
LIVE?"

YOU
KNOW
I

FROM
SENSEI'S
QUIZ
♪

QUIZ
...?



ALL
RIGHT!
♪

NOOO!
DON'T
TELL ME,
BOTAN-
CHAN!

I WANTA
COME UP
WITH
SOMETHING!



TO
LIVE...



TO
LIVE
IS...

MRNN~
...







OH,
NO.
♡

DO YOU MEAN...
WE NEED TO
PLAN FOR OUR
NEXT STEP
AFTER HIGH
SCHOOL?

—SENSEI.

WELL, I
SUPPOSE
THAT'S
WHAT IT
WILL MEAN
FOR SOME
OF YOU.

UHN...

A NURSE.

A POLICE
OFFICER.

HOWEVER, I'M
TALKING ABOUT
FARTHER DOWN
THE LINE—YOUR
FUTURE'S.

AN
ASTRONAUT.
YOU MIGHT
DREAM OF
BECOMING
ANY OF THESE
THINGS.

A
POLITICIAN.

AN
ACTOR.

AN ILLUS-
TRATOR.

A
TEACHER.

NO
ANSWER
IS
WRONG.

MY DREAM
IS TO BE
A SENGOKU
WARLORD.
IS THAT
OKAY?

WA
HA
HA

SENSEI~!

INSTEAD,
HAVE FUN
COMING
UP WITH
SOMETHING!

I'M NOT
ASKING FOR
WHAT YOU
THINK IS
LIKELY FOR
NOW, PUT
ASIDE THE
PRACTICAL.

YES, THAT'S
PERFECTLY
ACCEPT-
ABLE.

EXCEL-
LENT!

...BUT
PLEASE
REMEMBER
TO KEEP
YOUR
VOICES
DOWN.

YOU MAY
DISCUSS
THIS WITH
YOUR
FRIENDS
...

MY...
DREAM
...?







AnneHappy

*always
go happy!*





WITH HIS HEART?

SOOO COOL!

"ALL OF US ANIMALS LIVING IN THE GREAT ARCTIC ARE IN THIS TOGETHER..."

AND THEN, AND THEN!

AFTER ARCTIC TARGU DEFEATED BOSS POLAR BEAR...

YUP, 'COS BUNNIES CAN'T TALK!

...HE HELD OUT HIS PAW, AN' SAID WITH HIS HEART...

IF YOU'D LIKE, SHALL WE ACCOMPANY YOU?

REALLY?

I NEED TO STOP BY A STORE IN THE OTHER DIRECTION, SO THIS AS FAR AS I CAN GO WITH YOU TODAY...

...AH, SORRY, YOU TWO.

BUT THAT'S WHAT MAKES IT SO GREAT!

NO, THAT'S OKAY.



OKAY!
BYE-
BYYYE!

FARE-
WELL,
HIBARI-
SAN.

SEE YOU
BOTH AT
SCHOOL
TOMORROW.

BYE.



WHAT
IS IT?

?

EH-HEH-
HEH-HEH!



YEAH!

I'D BE
VERY
HAPPY IF
THAT'S
THE
CASE.
♡

I HOPE
SHE
TELLS
US WHAT
IT WAS,
ONE
DAY!

YES. I'VE
FELT THAT
AS WELL.

!

IF YOU
THINK
SOMETHIN'
NICE
HAPPENED
TO HER?

I WAS
JUST
THINKING
...

...THAT
HIBARI-CHAN
SMILES A
WHOLE LOT
NOW!

Lucky. 31





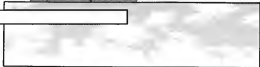
— HERE
GOES
NOTHING!













NOT
WHAT YOU
PUT, ONLY
IF YOU'D
DECIDED.

M...
M...
M...

HNNNG...



...WHAT
YOU WROTE
ON THE
HANDOUT.

YOU
OFFERED
THAT
YOURSELF.

I NEVER
ASKED...

YOU
DID TOO
ASK!



DON'T
POP UP
OUT OF
NOWHERE!
IT'S BAD
FOR MY
HEART!!

I... I...
I... I...



WHATCHA
TALKIN'
ABOUT?

HEY,
HEY!

え...
（驚愕）

WAAH
!?

...THE
HANDOUT.
FROM
THE
OTHER
DAY.

CLAP

HEY

What do you want to be
when you grow up?





ARTISTIC
ABILITY AS
FEELLESS AS
MINE CAN'T BE
TIED DOWN TO A SINGLE
MEDIUM...

HIRO
THINKS
SHE
SHOULD
EXPLORE
HER
POTENTIAL
IN ALL
FIELDS
OF ART.



ISN'T THAT
WAY TOO
BROAD?

LIKE
YOU'RE
ONE TO
TALK.
YOU PUT
DOWN
"ARTIST."

HA-WAH?

I JUST
TELL THE
WHOLE
WORLD, WHY
U WON'T
U YOU...



HAWAKO

OH?

!!
H-H-HIBIKI
RECALLS
NO SUCH
THING!

!!

REALLY? WHEN
WE WERE LITTLE,
YOU'D DESTROY
YOUR ART ALL
THE TIME, WITH
TEARS IN YOUR
EYES.

W
A
H



WE WERE
TALKING
ABOUT THE
SURVEY!

HA-
HAH!

YOU
WERE OVER
HERE WITH
HASYU-
SAN AND
EKODA-
SAN?

IS
BOTAN-
CHAN
OKAY
NOW?

HOW
CAN YOU
CALL THAT
OKAY?

THE
SCHOOL
NURSE
TOLD ME
SHE'D
BE FINE
TOO.

SHE WAS
STABLE
AFTER SHE
TOOK HER
MEDICINE,
LIKE ALWAYS.

AND UH, SHE WAS
SAYING THAT SHE
COULD SEE HER
ANCESTORS PLAYING
REALLY VIGOROUSLY
FROM THE OTHER
SIDE OF A RIVER,
OR SOMETHING?

B-BUT
I THINK
SHE'LL BE
OKAY.

WE'VE NEVER
HEARD OF / DO
BELIEVE THAT'S...

NO GREAT
GREAT
GREAT
GREAT...

I MEAN,
IT WAS
SHOCKING
LAST PERIOD,
WHEN SHE
COLLAPSED
THE MOMENT
SHE STOOD
UP...

YEAH
...

STAYING

THAT
WAS
CRAZY

?! UH

"WHAT DO
YOU WANT TO
BE WHEN YOU
GROW UP?"

DID YOU
FILL OUT
YOUR
SURVEY,
HIBARI-
CHAN?

UH-HUH?

OH! NEXT
PERIOD IS
HAPPINESS
CLASS,
RIGHT?

IF
I WERE
GOING
TO WRITE
ANYTHING
DOWN, IT
WOULD
BE...

.....IF
I—

THE
SURVEY...



IN YOUR SEATS, PLEASE!





YOU
COULD SAY
WHETHER OR
NOT YOU FEEL
HAPPY IN YOUR
MIND IS THE
MOST IMPORTANT
CONNECTION.

—IS
ANOTHER
THEORY.



MAKING IT A
POINT TO ACT
LIKE YOUR
IDEAL SELF
AND STAY
POSITIVE...

...IS
ACTUALLY
QUITE
EFFECTIVE.



...70% OF
THOUGHTS
ARE NEGATIVE
ONEST? IT'S
TRUE! THERE ARE
RESEARCHERS
WHOMVE SAID
THIS.

DID
YOU
KNOW
...

...THAT
WHEN THE
BRAIN IS
LEFT TO
ITS OWN
DEVICES...

THIS WILL BE
IMPORTANT,
SO THOSE
OF YOU WHO
HAVEN'T
TURNED IT
IN...

...TO TALK
ABOUT THE
SURVEY
SHEETS
I HANDED
OUT TO
YOU...

NOW,
THIS
IS A
GOOD
TIME...

...PLEASE
FILL IT OUT
NOW AND
HAND IT
FORWARD.
♡

YOU ONLY
NEED TO
JOT AN
ANSWER
DOWN.

I'LL GIVE
YOU...ONE
MINUTE!

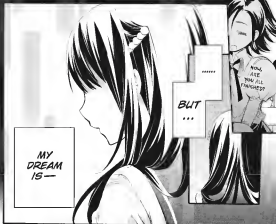
WHAT
...!?



Thank you for
your response!







MY
DREAM
IS—

BUT
...

YOU
ARE
TOO ALL
FORGOTTEN?



...WE CAN
PICK UP
WHERE
WE LEFT
OFF.

NOW
THAT I'VE
COLLECTED
YOUR DREAM-
FILLED
SURVEYS...



VERY
GOOD!



WHILE
YOU DON'T
KNOW HOW
MANY YEARS—
OR EVEN
DECADES—
IT WILL TAKE
TO REACH YOUR
DREAM AS OF
YET...

...YOU'LL
NEED TO
KEEP MOVING
TOWARD YOUR
GOAL, DOING
YOUR BEST
AS YOU
GO.

LET'S
TALK ABOUT
DREAMS...
WHETHER YOU
EVENTUALLY GO
TO COLLEGE
OR START A
CAREER...



HERE AT
TENNONIFUNE
ACADEMY...

...THIS
WILL BE YOUR
CHANCE FOR A
HEAD START.

...WE'LL
MAKE
ALL
THESE
DREAMS
COME
TRUE!



FUEH?



WHAT
...?





...A
PLAY
...?

AT THIS
YEAR'S
TENNO-
MIFUNE
ACADEMY
CULTURE
FESTIVAL

...CLASS
1-7, THE
HAPPINESS
CLASS, WILL
BE PUTTING
ON...



THERE'S NO
SCRIPT, AND
THEREFORE
NO LINES TO
MEMORIZE.

YOUR
TASK,
BOYS
AND
GIRLS,
WILL
BE...



THIS YEAR,
THE HAPPINESS
CLASS'S
CONTRIBUTION
TO THE
FESTIVAL WILL
BE A STAGE
PLAY.

THAT'S
RIGHT



...YOU AREN'T
REQUIRED TO
DO ANYTHING
AT ALL
BEFORE THE
DAY OF THE
FESTIVAL.

HOWEVER
...

...AND
PUT ON AN
IMPROVISED
PLAY...

...TO TAKE ON
THE RULES YOU
WROTE ON YOUR
SURVEYS—"WHAT
YOU WANT TO BE
WHEN YOU GROW
UP"...

...
STARRING
EVERY
ONE OF
YOU.

...MAKE
EVEN LESS
SENSE
THAN
USUAL...

—SENSEI'S
WORDS...

THE
CLASS-
ROOM
WENT
QUIET...



...AND SHE
WAS THE
ONE WHO
BROKE THE
SILENCE.

4
MAY
COMING



A
FOREIGNER
...?

A GIRL
WITH
BLONDE
HAIR AND
BLUE
EYES...



STEP
OVER
HERE,
PLEASE.

OH MY!
JOINING
US,
DEARY?
♪



STARTING
TODAY,
SHE'LL
BE A
MEMBER OF
THE
HAPPINESS
CLASS.

DUE
TO CERTAIN
CIRCUMSTANCES,
SHE'LL BE
JOINING US FOR
THE SECOND
TERM.

THIS IS
TSUBAKI
SAYAMA-
SAN.

...GIVE HER
A WARM
WELCOME.



SO
PLEASE
...

AnneHappy

*always
go happy!*



...A
PLAY
...!?

With Tennohime Academy
Culture Festival

AT THIS
YEAR'S
TENNOHIME
ACADEMY
CULTURE
FESTIVAL...

...CLASS
1-2, THE
HAPPINESS
CLASS, WILL
BE PUTTING
ON...

...WITH
ALL OF
YOU IN THE
CAST.
♡

YOU'LL BE
PUTTING
ON AN
IMPROVISED
PLAY...

...DOES
THAT EVEN
INVOLVE?

WHAT ON
EARTH
...?

WHAT
EXACTLY
...



...!?

GO ON,
SASUNA-
SAN.

INTRODUCE
YOURSELF
TO YOUR
CLASSMATES.

NOT TO
MENTION...
THAT GIRL
...



MAYBE SHE'S
ANOTHER
ECCENTRIC...

NO,
MORE
IMPORTANTLY

SENSEI
SAID SHE'S
ATTENDING
FROM THE
SECOND TERM
BECAUSE
OF "CERTAIN
CIRCUM-
STANCES"...

POPS
THAT MEAN
SHE'S NOT
A TRANSFER
STUDENT?



IS SHE
OKAY...?

HER FACE
IS...GETTING
DANGEROUSLY
PALE.









WHERE

...

...HAVE I
HEARD IT
BEFORE?

キーン
コーン
コーン







I CAN'D

...DO
HHD...!

ZEN-
ZEN...

...



I
WANTED
TO SEE.

OH,
BUT...

...YOU
WERE
ABLE TO
INTRODUCE
YOURSELF,
WEREN'T
YOU?



...YOU
COULDN'T
IMAGINE
EVER
STANDING
IN FRONT
THERE,
COULD
YOU?

YOU
MIGHT
SAY
THAT
NOW...

...BUT
AT THE
BEGINNING
OF THE
SCHOOL
YEAR...



I-I'D
DOO
HARD
FOR
ME..

I CAN'T
GO OUT IN
PUBLIC..!!

I-I-I
JUST
CAN'T
-



I'M NOT TRYING TO JUDGE YOU AGAINST OTHER PEOPLE.

I'M ONLY SAYING THAT WHAT MIGHT BE A SIMPLE STEP TO OTHERS...

...IS A DIFFERENT KIND OF STEP FOR YOU.

YOU CAN WORK UP TO IT AT YOUR OWN PACE.



NO.

...I LEAVE THIS ROOM... CAN IT BE IN THREE MONTHS ...?

THE NEXT TIME ...

S-SEN...
SEL...

THEN ...

SECRET

BUT...

**BUT YOU
JUST SAID
I COULD
TAKE MY
TIME!!**

...FOR
CHOOSING
YOUR PART
IN THE PLAY,
BE A SPECTATOR.

YOU
TURNED
IN THE
HAND-
OUT...

NOW
THAT YOU
HAVE JOINED
THE CAST,
YOU HAVE TO
PARTICIPATE.

SURE

**I'M
FREE.**

HOW ABOUT YOU, BOTAN?

OH OH
BOTAN-
OH OH
HIGH RI-
OH OH

DO YOU
HAVE TIME
AFTER
SCHOOL?





THERE'S
QUITE A LOT
WE DON'T
KNOW ABOUT
THIS PLAY.

I THINK THE LUCKY
ITEM SEARCH WENT
SO SWELL 'COS YOU
TWO WERE THERE
WITH ME!



LET'S!

OKAY,
LET'S GO
TO THE
PARK!

GREAT!

THERE'S
AN ABUN-
DANCE OF
SHADE
THERE! IT
WILL BE
NICE AND
COOL.



I DON'T
REMEMBER US
HAVING THAT
CONSTRUCTIVE
OF A MEETING,
BUT...

...IT
MIGHT
HELP
US TO
BRAIN-
STORM.

DID YOU
HEAR THAT,
REN?

YOU
MADE
US
HIDE
UNDER
THE
DESK...

...SO YOU
COULD
SAVES-
PROPL...?

...HUN?

GORRY,
WASNT
LISTENING.

I'M
GETTING
D.I.J.A. VO
BIG TIME,
THOUGH.

THOSE
THREE
ARE EN
ROUTE
TO THE
PARK

...TO PLOT
THEIR
SINISTER
SCHEMES
FOR THE
CULTURE
FESTIVAL!

TH-

THIS IS
NOT ALIVE-
HOPPOSS!

EW...?

WE'RE RENT
GOING
AFTER
THEM!!

DON'T
GO
UNNOTI-
CATED!

IT'S
SELF-
EXPLAN-
ATORY!

IN THIS
DAY AND
AGE, LOTS
OF GOOD
INTEL IS
THE KEY TO
VICTORY!!

IT'S
DATA
COLLEC-
TION
...!



FIVE, HAVE
IT YOUR
WAY!

FI—

...F...

IF YOU
WANT TO
KNOW
WHAT'S
HAPPENING
THOUGHTS
SO EARLY

HEAT
MADE ME
DIZZY
THERE...

SHE'LL
TELL
YOU...

...ALL
ABOUT
THAT
GIRL'S
VILE
DEED!!

IT
WAS...

...EIGHT
MONTHS
AGO, LAST
WINTER...









IF YOU'RE
TAKING THE TEST
TOO, WE CAN GO
TOGETHER—

THANK
YOU!!

YOU TURN
AT THIS
CORNER
AND GO
DOWN...

I'M
ACTUALLY
ON MY WAY
THERE
NOW—

YES,
I DO.

EH?

DO YOU KNOW
HOW TO GET TO
TEENIDOLPINE
ACADEMY?!

PLEASE!!
TELL ME
THE WAY!

...AND ENDED UP
ARRIVING AT THE
LAST SECOND, AS
THE VERY LAST
PERSON TO CHECK
IN, RIGHT?

LET ME
GUESS...YOU TOOK
OFF RUNNING ALONE
AFTER SHE GAVE YOU
DIRECTIONS, AND FAR
FROM MAKING IT TO
THE SCHOOL, YOU GOT
EVEN MORE LOST...

HOLD
THE
PHONE.

WE'RE
JUST
GETTING
TO THE
IMPORTANT
PART!

WH-
WHAT?

HEHO WAS
SO CLOSE
TO MISSING
THE EXAM...

...AND
GOING
TO A DIFF-
ERENT
SCHOOL
THAN
REN...?

IT WAS
MUCH
WORSE
THAN NOT
ARRIVING
FIRST!

ARE YOU
PSYCHIC
?

HOW
DID
YOU
KNOW
!?

YOU SLEPT
IN UNTIL
THE LAST
SECOND!

I OFFERED
TO GO THERE
WITH YOU,
REMEMBER?

WELL,
HISAKI

WELL,
CHIEKA

AHH!

JUST
THINKING
ABOUT IT
MAKES ME
QUIVER!

HISAKI HAD
TO GET TO THE
SCHOOL FIRST
AND HAVE A LOOK
AT THE PLAYING
FIELD FOR YOUR
SAKE TOO!

BOTH HER
AND HER
FRIENDS
WILL BE
BOWING IN
SUBMISSION
BEFORE ME!

THAT GIRL
THOUGHT
SHE COULD
DECEIVE
HISAKI BY
TELLING HER
THE WRONG
WAY...

I THINK
YOU'VE
GOT THE
WRONG
IDEA.

WELL, HER
LUCK RAN
OUT WHEN
WE ENDED
UP IN THE
SAME
CLASS!!

SCHOOL
CONTEST

IT
REALLY
WAS
YOU~!

HISAKI-
OAAH! I
THOUGHT I
HEARD YOU
SHOUTING!

HUH?

!!



...THREE HEADS ARE BETTER THAN SUCH-AND-SUCH?

YOU KNOW THAT SAYING, UWAH...



HIBIKI WAS CERTAINLY NOT SPYING ON YOU THREE...

IT'S NOT WHAT YOU THINK!

WOW...



YEAH! THAT!

SOOOO ...

"TWO HEADS ARE BETTER THAN ONE?"

OH, OH!

A WA WA WA!



RIGHT?

I BET FIVE HEADS WOULD BE EVEN BETTER!



...ISN'T SHE MAKING FRIENDS WITH THEM ANYWAY ...?

IN THE END...

WA HA HA HA!

IF YOU NEED TO PICK HIBIKI'S BRAIN THAT BADLY, THEN FINE!

...H-HOW HOPELESS!!



AnneHappy

*always
go happy!*



Lucky. 33





WE
SHOULD
MAKE THIS
QUICK,
THEN.

YES,
THE LATE
SUMMER
HEAT IS
STILL QUITE
SEVERE.

F
W
A
H
!

IT
SURE
IS
HOT!



UH-HUH!



WEREN'T YOU
SUPPOSED TO
BE TALKING
ABOUT THE
CULTURE
FESTIVAL?

DOESN'T THE
BITTERNESS
TASTE STRONGER
THAN WHEN YOU
DRINK IT?

COFFEE-
FLAVORED
ICE
CREAM!

WAX
TO PICK
UP WE
LEFT OFF...



YOU
WANTED TO
BRAINSTORM
TOGETHER,
AND THIS IS
WHAT YOU
DROGGED US
HERE FOR?

SOME
PEOPLE...
RIGHT,
REN?

SORRY...

THE HEAT
GOT ME
SIDETRACKED

THAT'S
RIGHT!



DO YOU
WANT TO
BUY
SOME?

...I THINK
THERE
WAS A
STORE
NEARBY.

SO MAYBE THAT
ACCENTUATES
THE BITTERNESS
OF THE COFFEE...

I THINK
THE MILD
TASTE AND
SWEETNESS
OF MILK IS
MELTED
WHEN IT'S
FROZEN.

I'LL
GO!

M-MAY I
AS WELL
...?

WHAT
ABOUT
YOU,
HIKI?

NOT
ABOUT
COFFEE
ICE
CREAM!!

ははは

www



O-ONLY
NEEDS
YOU AND
YOUR
SOME!

TO
KEEP
YOU
COMPL-
BY

YOU ENDED
UP CHANGING
YOUR MIND
AND BUYING
SOMETHING
TOO.

...YOU
BOUGHT
THE SODA
FLAVOR?

AFTER ALL
THAT TALK
ABOUT
COFFEE...

M
M
M

IT'S SO
COOOLD!



YOU SEE...
THIS IS THE
FIRST TIME
I'VE HAD THIS
KIND OF ICE
CREAM...

OH!

WHAT'S
UP, BOTAN-
CHAN?

I WAS READ-
ING THE INGRE-
DIENTS
LABEL...

うまい



DO YOU REALLY HAVE TO PUT THAT MUCH THOUGHT INTO IT?

D—

THE NAMES ARE SO SIMILAR, YET THERE'S SUCH A LARGE GAP BETWEEN THE AMOUNT OF DAIRY...?!

"LACTO" IS LATIN FOR MILK...

WHAT'S THE DIFFERENCE BETWEEN "ICE MILK" AND "LACTO-ICE" ...?

WELL... SO MANY OF THE FOOD PRODUCTS ON SHELVES MAY BE WELL BE POISON TO MY BODY...

...SO I MUST BE EXTREMELY CAREFUL, AS MY LITTLE SISTER DEMANDS ME...

OH!!
PERHAPS IT WAS STILL TOO SOON FOR ME TO BE PURCHASING FOOD MYSELF...!!

YOU ONLY GOT TEA?

HIBARI-CHAN?

YEAH.

ALL RIGHT!

I'VE BEEN TOLD THAT THIS MUCH CAUTION IS NORMAL.

DO YOU SUPPOSE SO?

YOUR LITTLE SISTER WORRIES LOTS, HUH?

...THE
HAND-
OUTS...
CUL-
TIVE!

HEH

"EACH
STUDENT'S
DAILY DISCIPLINE
AND AMBITION..."

"...AND
A HARMONY OF
BENEVOLENCE,
BODY, AND
KNOWLEDGE
COME TOGETHER
ON THE DAY OF
TENNOHPLINE
ACADEMY'S
CULTURE
FESTIVAL—"

...

NOTHING
STANDS
OUT TO
ME...

NO...
NO MATTER
HOW ONE
READS THIS
SECTION, IT
SEEMS TO BE
A STANDARD
INTRODUC-
TION.

DID YOU
NOTICE ANY
CLUES,
BOTANY?

THE
HAPPINESS
CLASS IS
"BENEVO-
LENCE"...

...IS
IT...?

I THINK THE
BENEVOLENCE,
BODY, AND
KNOWLEDGE
PART MEANS
THE DIFFERENT
PROGRAMS.

ACADEMIC
ATHLETICS,
AND...

AH!



WHAT ABOUT YOU ALL?

...WROTE DOWN "ZOO-KEEPER" ON THE SURVEY!

SHOCK
WOW

WE'RE FORGETTING THE MOST IMPORTANT THING~!

WHAT IS IT, HANAKO-SAN?

UWAH, UWAH...



HEY !!

DON'T JUST BLAB ABOUT IT!

THEIRS ARE "AN ARTIST" AND "A FUTON"!

AH-
FUTON
IT

...WE HAVE YET TO TALK ABOUT WHAT WE WANT TO BE.

OH YES... AS WE JUST SUBMITTED OUR SURVEYS EARLIER...

UH-HUH! WELL, I DO ALREADY KNOW HISAKI-CHAN'S AND REN-CHAN'S.





...ON
MINE.

...
"BOTANICAL
RESEARCH
TECHNICIAN"
...

WHAT
KIND OF
RESEARCH
DOES IT
INVOLVE?

YOU BUILT
UP ALL THAT
SOUNDING FOR
SOMETHING SO
NORMAL? WHAT?

OH YES!
YOU KNOW SO
MUCH ABOUT
FLOWERS
AND OTHER
PLANTS!

I GUNNO
WHAT THAT
IS, BUT IT
SOUNDS
AWESOME!

SO...BOW-
TAN-KU...

HONESTLY...
IT DEPENDS
ON HOW YOU
SPECIALIZE.

I THINK
IT'S
PERFECT
FOR YOU.



I GUESS
THERE ARE
ALSO POSITIONS
WHERE YOU
WOULD ONLY
RESEARCH PLANT
CULTIVATION.

YOU MIGHT
ANALYZE
GENETICS
AND
GENOMICS
...

...DEVELOP
NEW BREEDS,
EXPERIMENT
WITH PLANT
CULTURES...
THINGS LIKE
THAT..

I KEPT
IT BROAD
BECAUSE
I COULDN'T
MAKE A
CONCRETE
DECISION...

IT SOUNDS
LIKE A
DIVERSE
FIELD.

THAT'S
GROWING
THEM!

I KNOW
WHAT
THAT
LAST
ONE IS!

...BUT THAT
IDEA MIGHT
HAVE BACK-
FIRED...



WHAT
DID YOU
CHOOSE,
BOTAN?

FORGET
ABOUT
ME FOR
NOW.

OH,
ME?

A
SCHOOL
NURSE.



.....



HIBIKI
WOULDN'T
TAKE IT
THAT
FAR.

...IS A
FOOLISH WISH
TANTAMOUNT
TO DEIFYING
THE HEAVENS?

A-ARE YOU
THINKING THAT
A ONE-WOMAN
EMERGENCY
ROOM DURING
TO EVEN DREAM
OF TREATING
OTHERS...

H
H
H
H

...

HASYU-
GAN? IS
THERE
ANY...

...AND SO
I DARINGLY
COMBINED
THEM, A CHOICE
BY A PIECE OF
TRASH WHO'S
FORGOTTEN
HER PLACE.

...BUT I HAVE
ASPIRATIONS
TO PARTICIPATE
IN THE MEDICAL
FIELD...

I ADMIRE
HIGH SCHOOL
TEACHERS
AS WELL...

YOU
KNOW
SO MUCH
ABOUT
MEDICINE. I
THINK IT'S
SPOT-ON
FOR YOU.

BOTAN-CHAN,
YOU'RE FROM
A DOCTOR
FAMILY, RIGHT?

THAT'S
ASKING
TO GET
HELD
BACK.

GOSH, I'D
WANNA GO TO
THE INFIRMARY
ALL THE TIME
IF YOU WERE
THE NURSE!

THAT'D BE
PERFECT,
COS
YOU'RE SO
NICE!

BOTAN-
CHAN, A
SCHOOL
NURSE...

TH-
THANK
YOU VERY
MUCH.

AND AS FOR
HASYU-SAN...
YOU ALREADY
ACT LIKE AN
ARTIST ALL
THE TIME.

WHAT'S
THAT
SUPPOSED
TO MEAN?

YUP!

...BUT YOU
WERE SAYING
YOU GO TO
THE ZOO A
LOT, RIGHT?

WELL, I'M
NOT SURE
HOW MUCH
YOU KNOW
ABOUT
ANIMALS.
HAKIRO...

MAYBE AN
ANSWER LIKE
EKODA-SAN'S
WOULD
HAVE BEEN
THE RIGHT
CHOICE.

I MIGHT
BE...THE
ONE IN
THE MOST
TROUBLE.



SENSEI
DIDN'T
OFFER US
A SINGLE
HINT.

I BELIEVE
THAT MEANS WE
WILL HAVE TO
PERFORM ALL OF
THE RESEARCH
FOR OUR "ARTS"
OURSELVES.

YES, A
PUTON...

OH...I
GUESSE I
COULDN'T
DO THE
ACTING
FOR THAT.

"A
PUTON"
...?



W-WELL, IF HENRO
HAD TO, SHE'D
COME UP WITH A
PERFECT OUTFIT
THAT SCREAMS
"SUPER FIRST-
RATE ARTIST,"
BUT STILL...

THERE'S NO
TIME TO RINK
ALL THAT
BEFORE THE
FESTIVAL!

WHAT
KIND OF
OUTFIT
COULD
SHE
CALL
"SUPER
FIRST-
RATE
ARTIST"
...?



GOOD
QUESTION.

HOW
ARE WE TO
HANDLE THE
COSTUMES
AND SO ON
FOR OUR
RESPECTIVE
OCCUPATIONS
...?



WE MAY
ALSO NEED
PROPS, GET
PIECES FOR
THE STAGE,
AND SO
ON...

WHEN YOU
THINK ABOUT IT,
THERE'S QUITE
A LOT WE'LL
REQUIRE.



IT'S
STARTING TO
GET DARK. WE
SHOULD LEAVE
IT AT THAT
FOR TODAY.

"KAY."



YEAH, THE
SCHOOL WOULD
HAVE THOSE
SUPPLIES.

LET'S
ASK SENSEI
ABOUT IT
TOMORROW!

WONDER
HOW MUCH
SHE'LL
TELL US?



—THERE.





"I MIGHT
BE THE
ONE IN
THE MOST
TROUBLE."

THAT
CAN'T
REALLY
BE TRUE,
CAN IT?

AFTER ALL,
I HAD TWO
EXAMPLES
TO LOOK AT
IN MY LIFE.



BUT...

...WHY
IS IT...



...ANYTHING
ABOUT WHAT
THOSE TWO
WOULD DO
—?

...THAT
I CAN'T
REMEMBER

...





WHERE
COULD SHE
BE GOING?

THAT'S
NOT THE
WAY TO OUR
CLASSROOM

SHE
MADE
IT TO
SCHOOL
EARLY
TODAY



...



THIS AREA
SEEMS
EXTRA
COLD AND
QUIET...

THIS SCHOOL
IS SO BIG.
THERE ARE
STILL SO
MANY PLACES
I HAVEN'T
SEEN.

HANAKO?





I'M GLAD
I FOUND
YOU...

OVER
HEEERE!

OH, IT'S
HIBARI-
CHAN!

WHAT ARE
YOU DOING
ALL THE
WAY OVER
HERE?

HUH?



...I'M
PRETTY
SURE
I SAW
HER.

HMMM.
YOU
SEE...

WHO?



YUP!

NO,
I MEAN...
OUR NEW
CLASSMATE.

OH, THE
TRANSFER
STUDENT...

SHE RAN OFF
DOWN THIS
HALL SUPER-
FAST.

YOU
KNOW
!
TSUBAKI
SAYAMA-
CHAN!



ARE YOU
SURE SHE
DIDN'T GO
UP OR DOWN
THE STAIRS
ALONG THE
WAY?



THE ART
DISPLAY AT THE
END OF THIS
HALLWAY IS A
DEAD END.

I WENT
AFTER HER,
BUT I LOST
SIGHT OF
HER...

EH
HEH
HEH



FILED
BY
COUNTED



OH,
MAYBE
SHE
DID!

TOO BAD.
I WANTED TO
INTRODUCE
MYSELF~!



A GOOD
MORNING TO THE
BOTH OF
YOU.

MORNING~!

GOOD
MORNING.

YOU'RE
TOGETHER
THIS
MORNING,
HMM?

Okay,
every-
body-!

TIMOTHY
IS PASSING
THESE
FORMS
OUT.

Have
you all
gotten
the
handout?

HMM?

OH!

PLEASE
LOOK
AT
THIS.

HAPPINESS CLASS SUPPLY
REQUEST FORM

MM-HM!
♡

"HAPPINESS
CLASS SUPPLY
REQUEST
FORM." IT
SAYS...

WHAT IS IT?
WHAT IS IT?

Sensei
will get it
all ready
for ya.

GOT IT!

Whatever
you need
for the
play...

...write it
all down
on this
form and
turn it
in-!





...BY THE
SECOND
TERM OF
THEIR
FIRST
YEAR
OF HIGH
SCHOOL.

...THE
REST OF THEIR
LIVES WILL BE
DETERMINED

...THERE
ARE
THOSE
FOR
WHOM...



...IF THE
COSTS GET
TOO HIGH,
SOUNDING-
SENSEI WILL
BE UPSET
AGAIN.

SHE'S
STRICT...

THAT
SAID...

HMM... HMM...

AnneHappy

*always
go happy!*







AGH
....!

NGH
...!!



I CAN'T
DO IT...
IT'S
JUST TOO
MUCH!

I
CAN'T
BE
IN A
PLAY
...!!

THEY'RE NOT
EVEN REAL
PEOPLE...

...AND
IT'S STILL
SO...



TIMOTHY
OR NO...

A-ALL
THOSE EYES
STARING AT
ME IS TOO
MUCH..!

C...
CAN'T
DO
IT...

*** Lucky. 34**









DID YOU... WANT SOMETHING?

GOOPS! LIMA, LIMA—!

ACTUALLY, WE...

WOW, TSUBAKI-CHAN! YOU MUST BE HANDY!

WAAAAH!!!

THAT'S AMAZING!

DOLLS IF



PLEASE EXCUSE... THE WAIT, HANAKO-GAN.

THE STAIRS WERE A TAD TOO POWERFUL A FOE FOR ME...

IS SOMEONE UP HERE?

HANAKO?











...WE GOT
IN TSUBAKI-
CHAN'S
WAY?

D'YOU
THINK...

IN
HER
WAY
?

HUUUH?

WH—
WHAT
WAS THAT
ABOUT...?



OR
PERHAPS
THE CASE
WAS IT...

...SOME-
ONE WHO
CARRIED
DISGUST
OVER MORE
THAN HARRY
CATERPIL-
LAR?!



WELL,
WHAT-
EVER
THE
CASE
...

AHEM.



SO I
WANTED
TO DO IT
WITH HER
TOO...

I THOUGHT
SHE WAS
PRACTICING
FOR THE
PLAY WITH
HER STUPID
TIMOTHES.

DON'T
LET IT
WEIGH
ON YOUR
MIND.

IT COULD
BE THAT
SOMETHING
URGENT
DEMANDED
HER
ATTENTION.



WE'RE GONNA HAVE
A REAL STRATEGY
MEETING!
OR A REHEARSAL!

HISIKI
WOULD
NEVER MAKE
SUCH AN AMATEUR
MISTAKE!

YOU'LL
FALL ONE
OF THESE
DAYS.

THE
WINDOW
AGAIN?

THE
"DISCUSSION"
WE HAD
WITH THOSE
PEOPLE WAS
AS USELESS
AS A WATER
FLEET!

MORE
IMPORTANTLY
...

...THE #1
STUDENT TO
KEEP
AN EYE ON
IS HISIKI
BABYUO
OF THE HAPPINESS
CLASS!

THIS IS THE
PERFECT
OPPORTUNITY
FOR ME TO
MAKE IT
KNOWN THAT
AT THE #1
ACADEMY...

WELL,
DON'T
NEED TO.

WE CAN
WING IT.
PROBABLY.

MAKE IT
KNOWN...
AND WHAT?

"PROBABLY"
ISN'T GOOD
ENOUGH!





WANT
TO TRY
SLEEP-
ING?

...



I'M A
FUTON.
SO.

EHHH
!?

G-S-
SLEEP!?

4-4-
4-4-
HOW...!?

FUTONS
CAN BE
MATTRESSES
OR
COMFORTER
SITERS AND
WORKS FOR
ME

1000

...OR
COMFORTER
...?

AH.

CULTURE FESTIVAL
Saturday Sept. 26 -
Sunday Sept. 27





—ALL
RIGHT!



TOMORROW
WILL BE
THE FIRST
DAY OF A
FUN-FILLED
SCHOOL
FESTIVAL.



ALTHOUGH
IT WAS
SHORT
NOTICE...

...IT SEEMS
THAT YOU'VE
ALL PREPARED
IN YOUR OWN
WAYS!

おき
おき
おき





...THINKING IS
AN IMPORTANT
SKILL.

THE
PREPARA-
TIONS YOU
CAME UP
WITH MIGHT
BE WELL-
THOUGHT-
OUT, OR THEY
MIGHT NOT
BE...

HOWEVER
...



MANY
OF YOU MIGHT
HAVE BEEN
CONFUSED BY
HOW DIFFERENT
OUR
PREPARATIONS
WERE...

...COMPARED TO
THE CLASSES
SETTING UP
STORES AND
BOOTHs
IN THEIR
CLASSROOMS.



IF IT'S THE
LATTER, YOU'LL
TAKE THE FALL
FOR IT ON AN
INDIVIDUAL
BASIS.



**...WHAT
YOU'RE
BECOMING
AS YOU HEAD
TOWARD THE
FUTURE,
ISN'T IT?**

WHAT
YOU WROTE
ON YOUR
SURVEYS
IS...



DON'T
LOOK SO
WORRIED,
DARLINGS.

FU
FU
FU







WHAT'VE YOU BEEN LOOKIN' AT?

HIBARI-CHAN!

I WISH I COULD BE AS UPBEAT AS YOU TWO ALWAYS ARE...

WE'LL GO AROUND TO LOTS OF STANDS!

GOOD GUY

W



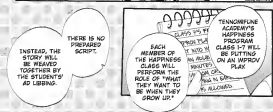
YES.

RULES?

I WROTE THEM DOWN AS WELL!

THE RULES FOR TOMORROW'S PLAY

SENSEI POSTED THEM ON THE BOARD, RIGHT?



INSTEAD, THE STORY WILL BE WEAVED TOGETHER BY THE STUDENTS' AD LIBBING.

THERE IS NO PREPARED SCRIPT.

EACH MEMBER OF THE HAPPINESS CLASS WILL PERFORM THE ROLE OF "WHAT THEY WANT TO BE WHEN THEY GROW UP."

TENNOHUNE ACADEMY'S HAPPINESS PROGRAM CLASS 1-7 WILL BE PUTTING ON AN IMPROV PLAY



BUT
ALSO...

YES.

...AND ACT
FOR A MINIMUM OF
FIVE MINUTES
BEFORE THEY ARE
PERMITTED TO
EXIT THE STAGE.
AM I CORRECT?

EACH
STUDENT IS
TO ENTER
THE STAGE
IN AN ORDER
THAT WAS
DECIDED AT
RANDOM.



OOOH!

...IF WHAT'S
HAPPENING ON
STAGE MAKES
YOU FEEL, "I
WANT TO GO
OUT THERE!"

...YOU
CAN JUMP
AHEAD IN
LINE...



THE TIMING
FOR GOING
ON STAGE
MIGHT BE
PRETTY
IMPORTANT

MMH

THIS IS
DIFFICULT

RIGHT,
WE
WILL...

WE CAN
JUMP IN
EARLY,
BUT NOT
LATE...

THEN
WE'LL
HAVE TO
KEEP A
REALLY
CLOSE
EYE ON
THE
STAGE!
I'M SO
PUMPED!



IT'LL BE
FINE!



I-I AM
WELL!

GOSH,
AM I
HAPPY~!

I WILL TAKE
AFTER YOUR
EXAMPLE,
HARUKO-SAN,
AND LOOK
FORWARD TO
THE FUTURE!

I CAN'T
WAIT TO BE A
ZOOKEEPER!
♪

キリ

キリ
HARUKO



"HEADFIRST?"
DID SHE
REALLY
SAY IT LIKE
THAT?

REMEM-
BER, WHAT
SENSEI
SAID?

YOU
GOTTA
THROW
YOURSELF
INTO THE
FUN
HEADFIRST!







HUUH?
NOTIN-
CHAN!

YOU
ALREADY
BOUGHT
SOMETHIN'?

Y-YES...

I COULDN'T
SAY NO TO
MY BEATING
HEART...

THEY SAID
YOU EAT IT
WITHOUT A
PLATE OR
CHOPSTICKS!

HAVE YOU
EVER SEEN
SUCH A
THING?

YUP!
YUP!



NO
NEED.

I'M
SURE
IT'S
FINE...

THAT KIND
OF THINKING
HAS ALWAYS
GOTTEN YOU
IN TROUBLE
AT CRUCIAL
MOMENTS!!

NO!

IF WE
WAIT UNTIL
THE LAST
MINUTE, WE
WOON'T HAVE
ANY TIME TO
CHECK THEM
OVER!!

OUR CLASS
HAS TO PICK
UP OUR
COSTUMES
FOR THE
IMPROV
PLAY THIS
MORNING!

DON'T
GOTTA BE
IN SUCH
A RUSH...

OKAY,
OKAY
...

はてはて

はてはて

HEEEY!
HIBARI-
CHAN!

AH!

THAT'S THE
OPPOSITE
DIRECTION
OF OUR
CLASSROOM
...

HAH!
WILL
THEY BE
GRAY?

LOOKS LIKE
I'M NOT THE
ONLY ONE
STRESSING
...

WAAAH!
WAAAH!



YEAH,
GOOD—

GOOD
MORNING,
HISARI-
GAN.

ARE YOU
ON YOUR
WAY TO
OUR CLASS-
ROOM?

WAIT,
WHAT
IS ALL
THAT!?

OUR
SCHOOL'S
FESTIVAL IS,
LIKE, SUPER
FAMOUS FOR
ALL ITS FOOD
STANDS!

DID YOU
KNOW
THAT?

IT'S
EIGHT IN THE
MORNING!!

AND IT'S
TASTY
FOOD,
NOT
CLOUT...

I EVEN
DROPPED
HISARI-GAN
DOWN WITH
ME.

THAT,
ASAKI-LIKE
LIMESTOCK
PRESENTED
WITH FISH,
I COULDN'T
CERTAINLY MY
APPLAUSE...

I HAD NO
TASTE BY THE
SPECTACLE OF
ALL THE MAR-
VELOUS SLOW
FOODS I'D
NEVER SEEN
BEFORE...

I BEG
YOUR FORGIV-
NESS...

I'M NOT
HAPPY AT
YOU, OKAY!

N-NO,
MR. LOOK...



NO WORRIES!
THERE'S PLENTY
FOR YOU
TOO,
HIBARI-
CHAN!

~~~~~

THE  
TAKOYAKI  
ARE DECIDED!  
  
THERE'S NO OCTOPUS  
IN THEM FOR SOME  
REASON,  
BUT OH  
WELL!



IT'S  
JUST  
THAT YOU  
DON'T  
HAVE  
TIME TO—

~~~~~  
It's
settled!



...AN'
SPREAD
THE FUN TO
THE PEOPLE
WHO COME
AN' SEE US
TOO!

...SO WE
CAN ALL
PUT ON AN
AWESOME
PLAY—

THEY'RE
SNACKS
FROM
ME AN'
BOTAN-
CHAN...

HEE-HEE

HEEE!



UH-
HUNT!

IT'D BE
BAD IF
WE GOT
HUNGRY
WHILE
WE'RE
ACTING,
RIGHT?

OOO

...EH?

THIS IS
FOR THE
WHOLE
GLASS?



MFF...

SHE
WANTS
THE
PEOPLE
WHO
WATCH
US TO
HAVE
FUN?

ええ
そう

I
HADN'T
EVEN
THOUGHT
ABOUT
THAT.

おつ
おつ

...WE
BOUGHT
A WHOLE
BUNCH OF
DIFFERENT
THINGS.

SINCE
WE DON'T
KNOW WHAT
EVERYBODY
LIKES...

WHAT
DO YOU
WANT
TO EAT,
HIBARI-
CHAN?

IN THAT
CASE, ARE
WE SET?

NO
PROBLEM!

YUM!

I WAS TOO
PREOCCUPIED
WITH FIGURING
OUT WHAT TO
DO ABOUT...

...THAT
INCENSE
ROLE...
"WHAT I
WANT TO
BE"...

HUH?

HAND ME
SOME OF
THAT.

I'LL
HELP
CARRY
IT.

おつ
おつ
おつ
おつ





HUH?

THIS
OUTDOOR
STAGE
IN THE
SCHOOL'S
COURT-
YARD...

...IS
WHERE
YOU'LL
ALL MAKE
YOUR BIG
DEBUT
TODAY!

THIS
STAGE?

SENSEI,
...UM...

QUITE
IMPRESSIVE,
ISN'T IT?

WHAT
IS THIS
STAGE
...?





NOW, DURING
THE FESTIVAL,
THEY'RE VERY
POPULAR.

OUR
ACADEMY HAS
THREE LARGE
GYMNASIUMS

WHEN I
CONSIDERED
WHAT AREA
TO RESERVE
FOR OUR
PLAY, I
THOUGHT
...

...GENERALLY
DEDICATED
TO THE ATHLETICS
STUDENTS'
TRAINING.



THIS AREA
IS THE VERY
HEART OF
THE SCHOOL-
HOUSE...

U-FU
FU

...RATHER
THAN
PERFORMING
INSIDE, WITH
A TIME LIMIT
AND NEEDING
AN AUDIENCE
TO COME TO
US...

...AND THE
AUDIENCE
WILL BE
CERTAIN
TO PASS BY
AS THEY
EXPLORE THE
FESTIVAL!

...WOULDN'T
IT BE MORE
INTERESTING
IF WE WENT
STRAIGHT TO
THE AUDIENCE
OURSELVES?

I DO HOPE
THAT LOTS
OF PEOPLE
STOP AND
WATCH~!



WAY TO
ADD AN
EXTRA
HURDLE
...!!!

I GUESS THE
HURDLES
CLUB IS
THIRD HAND
YET!

WELL IN
THEIR
A STAGE
READY!

うん
うん
うん

うん

YES,
I AM
QUITE
BLASE!

IS IT
TRULY ALL
RIGHT FOR A
BUNDLE OF
TRASH LIKE
MYSELF TO
ASCEND THE
STAGE...?

THIS IS SO
EXCITING!

うん

ONLY
FIFTEEN
MINUTES
UNTIL
SHOW-
TIME!

OKAY,
KIDS!

うん

うん

NOW
THAT I
THINK
ABOUT
IT...

AH.

PLEASE
CHANGE
INTO YOUR
COSTUMES
QUICKLY AND
GET READY!

IN
WHICH
CASE...

THERE
WILL
BE A LOT
OF PEOPLE
PASSING
THROUGH
THE COURT-
YARD...

...BUT THAT
MEANS THERE
WON'T BE THAT
MANY PEOPLE
GATHERED
AROUND RIGHT
AWAY, DOESN'T
IT?

...IF YOU
JUMP AHEAD
IN LINE AND
FINISH YOUR
PART EARLY
...

...YOU
MIGHT BE
ABLE TO
GET OFF
THE STAGE
BEFORE THE
AUDIENCE
GROWS!

FOR...
BEING...
LATE...!!!

SUH...
SOR...
SORRY!!

IF I
JUST DO
THAT—

...YES!

OUT-
SIDE...
HAGYU-SAN
WENT INTO
THE WRONG
CLASSROOM AND
GOT CAUGHT UP
IN A TOWN-WIDE
PULL MARATHON.

WE DIDN'T
OVERSLEEP
OR GET TO
SCHOOL
LATE.

DID YOU
BOTH
SLEEP
IN?

MY, MY!
GOOD THING
YOU TWO
MADE IT.

DON'T
TELL
THEM,
REN!!





WHY YOU SHOULD BE PROUD, HASYUN-SAN!

WA AAAAA!

SECOND.

OH MY GOODNESS...

WHAT PLACE DID SHE FINISH IN?

ANYTHING LESS THAN FIRST PLACE MEANS NOTHING TO ME!!

NO ONE NEEDS TO KNOW THAT!!

HEIKI-CHAN'S AMAZING!

SHE PEAKS RIGHT AT THE START... OR MORE LIKE...

...ONLY AT THE START...



A PLAY?

THEY'RE DOING AN IMPROV PLAY!

THAT'S WHAT THE SIGN SAYS...

OH YEAH, THE HAPPY CLASS OR SOMETHING?

WA WA WA!

YOU KNOW IT'S CLASS 7...

WHAT'S THIS STAGE?



I'm
Class 1-7's
honorary
rab-bot
assistant...

...Timothy
Mk-II!

Ladies and
gentlemen
in the
audience

...and
everybody
passing by...
Hello and
welcome!



IS
THAT...

DUDE~!

It could be
that our
paths were
meant to
cross.

If you
aren't in
a hurry...

HE'S
PRETTY
CUTE~!

WH-
WHOA!

IS
THAT A
ROBOT?





WE'VE GOT TO AT LEAST DECIDE ON THE SETTING.

SHE DIDN'T EVEN GIVE US A PROMPT OR A SETTING TO START OUT WITH...

UGH... THIS IS JUST WHAT I WAS AFRAID OF...



WHO'S UP FIRST AGAIN?

NO COMPLAINTS HERE!

YEAH... THAT MAKES IT EASY FOR LOTS OF DIFFERENT CARRIERS TO JUMP IN.

LET'S SAY THE TIME IS PRESENT-DAY...

...AND THE PLACE IS... AROUND TOWN. IS THAT OKAY?

I GUESS IT'S BY SEAT NUMBER ...



EVERY-ONE LOOKS ...

...LIKE THEY'RE HAVING FUN...?

HA HA HA

LET'S GO FOR THIS!

?

HUH...





I DON'T
KNOW IF
I WOULD
NEED A LAB
COAT...

...BUT I
THOUGHT
THAT THE
COAT AND
A SUIT
WOULD BE
OKAY...

HEY, YOU
WATCH! YOU
BOTH HAVE
LAB COATS!

YES,
ALTHOUGH
OUR CHOSEN
OCCUPATIONS
ARE
DRAGMATICALLY
DIFFERENT.

LOOKS
LIKE...THE
PLAY'S
STARTED.

TH-
THANK
YOU SO
VERY
MUCH

YOU
BOTH
LOOK
SOOOO
CUTE!

Lucky!

I'LL
REMEMBER
THOSE 'WORKS'
AS LONG AS
I LIVE...

THE
ORDER'S
SET...

...AND
WE MIGHT
WANT TO
JUMP IN
EARLY
TOO...

...SO
WE NEED
TO PAY
ATTENTION
TO THE
STAGE THE
WHOLE
TIME.

OKAYAY!

THANKS...







I'M A
PASSING
FUTON.

WOULD
YOU...
LIKE TO
SLEEP?

HI.

HUH? I
THOUGHT
SHE WAS
A SHEEP!

SHE'S A
FUTON?
WHAT...?

IS THAT
THE FAMOUS
REN-SAMA
OF CLASS 7?

I DON'T
GET IT
EITHER,
BUT SHE
MAKES
MY HEART
POUND...

YES,
PLEEE-
EASE!
♡♡

TOUCHING
REN SO
CASUALLY
IN FRONT
OF HIBIKI—

DO YOU NOT
VALUE YOUR
LIVES?

HEY,
STOP
RIGHT
THERE
!!!

THIS
TRANS-
GRESSION
IS UN. FOR.
GIVABLE...

LOOK
AT ME!

THIS IS
CLEARLY
THE LOOK
OF AN
ARTIST OF
A LIVING
NATIONAL
TREASURE!

GUESS
AGAIN!!
HIBIKI
IS AN
ARTIST!!!

E-E-E-P...

A-ARE
YOU A
DEMON
LORD
...?

**DON'T
ASK ME
THAT.**

**A LIVING
NATIONAL
TREASURE
FOR
WHAT?**

**YOU
CAN DO
IT, BOTAN-
CHAN!**

OH!

**IT'S MY
TURN...!**

**I WANNA
FIND
OUT.**

**WHY
NOT?**

**WELL... ONLY
AT TIMES
LIKE THIS DO
YOU LET YOUR
AGGRESSIVE
SIDE OUT
...!**

**CURIOUS
FUTONS
WANT TO
KNOW.**

**LET'S
ARTISTICALLY SAY
SOME FARE AND
WAVE AND YOUR
IMAGINATION!!**

**SOUL
CARRIAGE**



AnneHappy

*always
go happy!*





HE
WAS
HE
TOOK

I
WANTED
TO
INTER-
DUCE
MYSELF
AGAIN.

HELLO!

FROM THE
MOMENT WE
FIRST MET...



MY SONS
ARE OUT
SHOPPING
WITH THEIR
DAD...

WE
HAVE
THREE
KIDS.

OLD

HER
EYES
LOOKED
STRAIGHT
AT ME...

GO ON,
REN, SAY
HELLO.



WE
MOVED IN
TODAY.

NICE TO
MEET YOU,
HIBIKI-
CHAN!

...SHE'S
SHONE
DAZZLINGLY
BRIGHT.

LOOK,
HIBIKI!

THIS IS
EKODA-
SAN. SHE'S
OUR NEW
NEIGHBOR.



HI.

...REN
EKODA.

I
COULDN'T

...

I
COULDN'T!!
...LOOK
BACK AT
THEM.

...

YOU'LL
BE GOING
TO THE SAME
KINDERGARTEN,
SO TEACH HER
THINGS, OKAY,
HIBIKI?

I THINK
SHE'S A
LITTLE
NERVOUS.

I'M SO SORRY
SHE'S BEEN
THE ONLY
GIRL HER AGE
AROUND HERE.

HIBIKI!!?
WHERE'S
YOUR
ANSWER?

THEY'RE THE
SAME AGE.
THEY'LL BE
FRIENDS
BEFORE WE
KNOW IT!

NOW.
NOW...

.....TEACH
HER?

ABOUT
WHAT...?

THEY'RE
GIRLS!



✻ Extra Lucky

**WAKE
UUUP
!!**

REN
....!!

REN
....!!

HISNO'S GONE TO SCHOOL ALONE EVERY DAY FOR THE FIRST MONTH!

NOT ONE DAY DID SHE GET THERE WITHOUT ANY TROUBLE...

HISNO'S GONE TO SCHOOL ALONE EVERY DAY FOR THE FIRST MONTH!

NOT ONE DAY DID SHE GET THERE WITHOUT ANY TROUBLE...

PLEASE! WAKE
WALK TO UP,
SCHOOL REN!
WITH ME
!!!



...YOU CAN'T GO TO SLEEP WITH YOUR WINDOW OPEN—

IT DOESN'T MATTER IF IT'S WARM OUT...

IT DOESN'T
MATTER IF
IT'S WARM
OUT...





WHA?
WHA?
WHA?

HIBIKI
...

DON'T
YOU
"WHA"
ME!!



UWAH
!?



DON'T
GET
BACK IN
BED!!

QUICK,
WASH
YOUR
FACE AND
CHANGE—

OW.
OW.
OW.
OW.

IT'S
NOT A BIG
D...

YOU ALWAYS
HAVE SUCH
TERRIBLE
SLEEPING
POSTURES!

YOU'LL
HURT
YOURSELF!

TOLD
YOU
SO!!

HIBIKI-
OH-OW'S
HERE TO
WASH THEM
UP! IT'S
BEEN SO
LONG.
SHE'S
A BIG
WIFE

**HURRY,
REN!!**

THIS HAS
BEEN GOING
ON SINCE
FIRST TERM...
WORST-CASE
SCENARIO,
HIBIKI COULD
BE HELD BACK
A YEAR!

WE'RE
ALREADY
PUSHING
IT...

~~~~~

TENNOPLANE  
IS IN THE  
OPPOSITE  
DIRECTION  
FROM OUR  
GRADE SCHOOL  
AND MIDDLE  
SCHOOL...

S-SEE?

WE ONLY JUST  
LEARNED THE  
WAY TO MIDDLE  
SCHOOL WITHOUT  
GETTING LOST,  
AND THEN IT ALL  
CHANGES...

4-KW  
CAN HELP  
HELP IT?

YOU  
STILL  
HAVEN'T  
LEARNED  
THE  
WAY TO  
SCHOOL?



...THIS ISN'T  
YOUR FIRST  
TIME DOWN  
THIS WAY.

BUT...



North Mifune  
Kindergarten

AH...

~~~~~  
~~~~~



...BUT  
SHE CAN  
STILL  
TALK  
FINE.

...SHE'S  
SURROUNDED  
BY ALL THESE  
GIRLS SHE  
DOESN'T  
KNOW AND  
GETTING  
SO MUCH  
ATTENTION



HIBIKI  
COULD  
NEVER  
DO THAT.  
SHE'D  
GET  
NERVOUS  
AND  
FREEZE  
UP.

...AND  
MAKE  
WHATEVER  
SHAPE  
YOU LIKE.

PICK ANY  
COLOR  
PAPER...

TODAY,  
WE'RE  
FOLDING  
ORIGAMI.





ゴゴゴゴゴ

...WHY'D YOU RIP IT?











THAT  
MOMENT

...HAD THE  
FIRST TIME  
REN CALLED  
ME BY MY  
NAME.

...IT  
WAS IN  
DANGER...

BEFORE...



YOU'VE  
BEEN GOING  
THERE FOR  
TWO YEARS  
NOW, SO  
YOU SHOULD  
KNOW THE  
WAY.

IT'S  
YOUR  
JOB TO  
TAKE  
REN-  
CHAN  
WITH  
YOU.



HIBIKI NEEDS FUEHT  
TO WALK  
REN-CHAN TO  
KINDERGARTEN  
...?



FOR  
A WHILE  
AFTER THAT,  
OUR MOMS  
WOULD  
WALK US TO  
PRESCHOOL,  
UNTIL...

O...

OKAY

BUT EVEN  
HIBIKI  
MESSES  
UP ON  
OCCASION

...AND  
WE GOT  
LOST.



WELL,  
UMM, IT'S  
NOT THIS  
WAY...

BUT IF  
WE DO  
THAT WAY,  
WE'LL  
BE BACK  
HOME.

I DON'T  
REC-  
OGNIZE  
ANYTHING  
OVER  
THERE!

THAT'S  
THE  
CORNER  
...!!

AH!  
YOU'RE  
RIGHT!

NO,  
NOT THAT  
WAY.

HEY.



**THIS  
WAY.**

LET'S  
GO IN.

THE  
GATE'S  
CLOSING.

TH-  
THANKS  
...

TH-

SEE? WE  
MADE IT.







...AND  
REN'S  
WAS A LOT  
SHORTER.

I ONLY HAD  
LONG HAIR  
'COS MY  
BROTHERS  
SAID TO GROW  
IT OUT.

AFTER  
THAT...

...HIBIKI'S  
HAIR WAS  
A LITTLE  
SHORTER...

I FEEL  
LIGHTER.

BUT MY  
BROTHERS  
CRIED.

BUT  
IT WAS  
SOOOO  
PRETTY...



WHAT  
KIND OF  
MEMO-  
RIES?



WHAT  
KIND?

FUEN  
!?



OH  
RIGHT

GOING  
THIS WAY  
BRINGS  
BACK OLD  
MEMORIES

VOUGH...





...I  
COULD  
DIE!

MEMO-  
RIES SO  
GOOD...

OF  
COURSE!  
YOU  
STUPID  
IDIOT.



...NOW I  
CAN MEET  
HER GAZE  
A LITTLE.

HURRY  
WE'LL BE  
LATE!

...FAR  
BRIGHTER  
THAN SHE  
DID BACK  
THEN,  
BUT...

SHE  
SHINES  
...



# THANK YOU VERY MUCH!!

Look forward  
to VOLUME 6! ♡

Page 23

The Japanese Sengoku (Warring States) period (1467–1603 A.D.) is known for its constant military conflicts.

Page 46

Dany densen is in Japanese classified according to dany content. Botan is because insolent and can only eat bento-me.

Page 120

Unagiya are made of bento filled with octopus and grilled.

Unagiya are grilled squid, often served up on a stick at festivals.

Unagiya are fish-shaped cakes, usually filled with red bean paste, although there can be other fillings.

Page 154

Onigiri, commonly called rice balls, are actually triangle-shaped.





Translation: Amanba Halev

Lettering: Rochelle Gancio

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ANNE HAPPY / VOL. 3

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